

(These are mock credits with ad agencies randomly selected. The commercial and industrial sections can be combined. It is best to list ad agencies and production companies rather than products. See Donise Hardy's resume sample for a different resume layout).

JOE ACTOR

AGENCY STICKER HERE

EYES: Hazel
HAIR: D. Brown

FILM/TV

(principal - scenes available on tape)

FILM	Character Name	Company, d. Joe Director
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COMMERCIAL

(has worked one or more times with the following)

Ayers Group VOC	Brunson Adv VOC	Tracy-Locke VOC
Tannebring Rose VOC	B&A Adv OC	Eisenberg Inc. VOC
Bloom VOC	McCann-Erikson OC	Southwest Teleprod. VOC
Hinkle, Brown, Bloyed VOC	Pettis Adv VOC	James Gang OC
Larkin-Meeders VOC		Dally Advertising VOC

INDUSTRIAL

(all principal-VOC)

TAP Productions	BSA Inc.	Club Corporation
Redman Industries	Smith-Taylor	Skilldex
Aries Productions	Communication Granted	Acclivas

(conflicts available on request)

STAGE

HAMLET	Hamlet	Heavenly Muse Theatre
TRUE WEST	Lee	Sam Shepard Festival
EDMOND	Edmond	Atlantic Theatre Company

TRAINING AND EDUCATION

B.A. (degree)	University
Acting:	College Professors, etc.
Film Acting:	Adam Roarke, Clarence Gilyard
	Class Act Dallas (weekly)
Voice:	Susanna Throat
Stage Combat:	Sammy Sword

ACTING WORKSHOPS

Liz Keigley, Film Acting (2)	Barbara Brinkley, Audition Techniques (2)
Shari Rhodes	Ricki Maslar Donise Hardy

SPECIAL ABILITIES

cross-training	guitar (classical, electric)	baritone
horseback riding	weight-training	competitive swimming